

Open Call 2022

45 000 I: Volume for Engaged Architecture announces an international open call for exhibition and research projects. The winning proposal will be realised in October 2022.



45 000 I and Space for Engaged Architecture – gallery projects supported by the Faculty of Architecture, Brno University of Technology – aims to confront everyday reality with the issues of contemporary architecture along with its interdisciplinary overlaps. The exhibition programme seeks current social themes, reflecting them in the context of the city. The framework concept *Engaged Architecture* for 2022 will address marginalised spaces, themes and activities that currently seem to be outside the general attention of “big star architecture” but nevertheless indicate important future perspectives.

Submitted proposal shall reflect the main framework concept and the fact that the gallery is located in a shop window (volume) in a public passage (please see the attached photos and plans). We welcome site-specific projects that demonstrate critical and experimental approach and may fall into a wide range of genres associated with architecture, art, design, and other related disciplines. All interested architects, artists, writers, scholars, urbanists, creative individuals regardless of location, age or past experience are invited to submit a proposal. The application process is free of charge.

Important dates

Open Call announcement	beginning of July
Deadline	31. 08. 2022
Results	beginning of September
Exhibition installation	from 07. 10. 2022
Expected exhibition duration	20. 10. 2022 — till the end of the year 2022

Application details

- A project/proposal description (approx. 2—3 standard pages) about how the proposal reflects the gallery framework and how the project specifically communicates through the format of a shop window with the passers-by)
- A project/proposal conceptual visualisation or documentation (sketches, renders, photos, video, etc.)
- CV and/or portfolio of the author(s)
- All applications must be submitted in English
- All materials should be submitted to galerie45000l@vutbr.cz till **31. 08. 2022 23:59**

What we offer

- Financial coverage **1 700 EUR** (including materials, fabrications, installation, transport, participant's fee, travel costs, etc.)
- Basic installation and curatorial assistance
- Graphic materials publicity and prints
- PR and social media coverage (press release, event etc.)
- Photo documentation of the exhibition

Exhibition space

45 000 I: Volume for Engaged Architecture is a shop window in a public passage located in the centre of Brno (CZ). Dimensions are approx. w=9.5 × d=0.8 × h=4.5 m. Electricity is provided. For more details please see plans and a model.

Please see FB/IG @45000litru.

[Link to the photos of the space, plans and photo documentation of ongoing exhibition in the 45 000 I.](#)

Jury team

Jerome Becker is a lecturer at the Faculty of Architecture and Spatial Planning at the TU Vienna. After graduating in Architecture at TU Vienna and studying philosophy at the University of Vienna, he has been teaching and researching on the chrono-political dimensions of domesticity. Since its foundation in 2018, Jerome has been co-leading MAGAZIN, an independent exhibition space for contemporary architecture in Vienna. He regularly contributes to ADATO, a printed architecture magazine based in Luxemburg.

Matthias Moroder studied architecture at the AA School of Architecture in London, art history and philosophy at the University of Vienna and history and theory of architecture at the ETH Zurich. In 2015 he co-founded Büro Bietenhader Moroder. He has been co-leading MAGAZIN. Matthias is currently a PhD candidate at the department of art history of the University of Vienna and has been teaching architecture and architectural history and theory at various institutions.

Barbora Špičáková studied art history at the Palacky University Olomouc and theory and history of modern and contemporary art at the UMPRUM. Since its foundation in 2016, Barbora has been curating and co-leading VI PER, an independent gallery based in Prague focusing on architecture and its interdisciplinary overlaps.

Jan Kristek is an architect, author and urbanist focusing on the history of city planning and critical theory. He graduated from the Faculty of architecture at Brno University of Technology and the Academy of Fine Arts in Vienna. Since 2018 he has been a dean of FA BUT where he also co-leads a studio Kristek-Sedlák.

Eva Truncová graduated from the Faculty of Architecture BUT. Currently, she is a PhD candidate at the department of theory and history with a focus on architecture as a political phenomenon. In 2022, she founded and has been curating a shop window gallery *45000 I: Volume for Engaged Architecture*.

Applications and all related questions should be directed to the following e-mail: galerie45000l@vutbr.cz