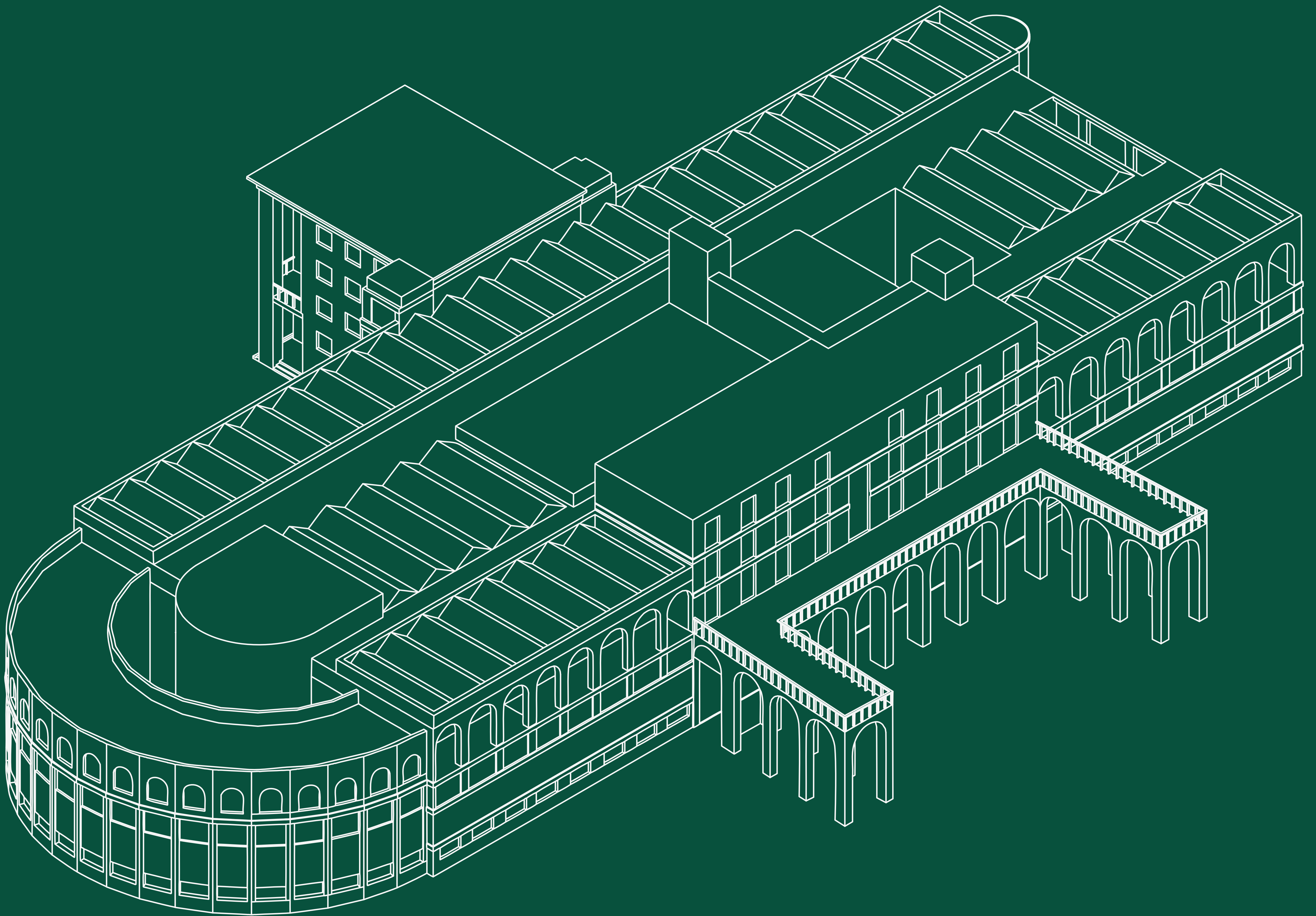


MILANO

CECO

1933

SLOVACCHIA



The Milan Triennial moved into new exhibition spaces in 1933 and saw a major development in its history. The architecture exhibition presented the audience with an extensive collection of local and foreign production as well as the most influential personas of its time. The Czechoslovak mission presented more than thirty buildings erected on its territory. Some of them were published by architectural periodicals, such as *Stavba*, *Stavitel* or *Forum*. These magazines belonged to a stable selection of Milan's *Casabella*, which in the same year, under the leadership of Giuseppe Pagano, decided to accentuate the need to come closer to the European avant-garde approach. The mapping of main European periodicals on the *Casabella*'s pages made it possible firstly to reconstruct general foreign architectural situation both in national and global context and secondly to convey it to the Italian audience and the emerging generation of Italian rationalists. The purpose of this work is the analysis of Czechoslovak architecture from Milan exhibition's point of view. Second purpose is to map publishing activities of foreign section of local influential medium – *Casabella*, covering the Czechoslovak architectural scene ranging from 1930 to 1935.