



## CENTRAL PARK SUMMER PAVILION NEW YORK

### TERMS & CONDITIONS IX ARQUIDEAS COMPETITION

#### About Arquideas...

Arquideas is a community of students and young professionals working in the world of architecture and design whose main objective is to showcase the talent and creativity of its young members, thereby bridging the gap between the academic and professional spheres of architecture and design.

Through its competitions, Arquideas seeks to encourage its community to participate in current architectural discussion, generating a selection of quality proposals that can provide solutions to the different challenges set forth in the contests.

Not only are participants given the opportunity to present their proposals to society, they also become familiar with how competitions work, a format that is increasingly employed to award the most attractive professional commissions on an international level.

Arquideas will exhibit the work presented in each competition on its website and publish the results in international architecture journals, as well as on specialized websites and blogs, in order to disseminate the best proposals and provide publicity for their creators.

By disseminating the proposals presented in each competition, Arquideas provides participants with an opportunity to improve their CV by winning one of the prizes or honourable mentions awarded by a prestigious Jury.

## The Competition...

Central Park is an urban public park located in the borough of Manhattan, in the city of New York, USA, designed by Fredrick Law Olmsted and Calvert Vaux after they won a competition in 1957. The dimensions of the rectangular park are approximately 4,000 x 800 meters.

With around 25 million visitors a year, Central Park is the most visited park in the United States and its numerous appearances in movies has made it one of the most famous urban parks in the world.

Central Park is bordered to the north by 110<sup>th</sup> Street, to the west by Central Park West, to the south by 59<sup>th</sup> Street and to the east by Fifth Avenue. The sections of these streets that pass near Central Park are normally known as Central Park North, Central Park South and Central Park West, respectively; although Fifth Avenue maintains its name along the eastern side of the park. The entrance to the park is found on Fifth Avenue and 105<sup>th</sup> Street.



The park has various artificial lakes, with two ice skating rinks and large grass fields where tourists and New Yorkers spend their free

time, play sports and enjoy other physical activities.

The largest field is known as the Great Lawn, located in the middle of Central Park. Central Park Zoo is located in the southeast of the park and Conservatory Garden, a magnificent botanical garden, is located in the northeast section.

Central Park has various lakes, ranging from a simple reservoir, to artificial and natural lakes. The main reservoir in Central Park, known simply as The Reservoir, comprises an area of 42.9 hectares and has a depth of 12 meters in some parts. It holds billions of litres of water. The Reservoir is also known for the 2.54 km running track that circles it, used by thousands of runners every day.

Another important lake is known as The Lake, which covers 7.3 hectares. It was designed by Olmsted and Vaux to be used in summer by small boats and in winter for ice skating. Harlem Meer is located in the northeast corner of the park, with an extension of 4.5 hectares and surrounded by oak, cypress and beech trees. The other large lake in the park is located below sea level in the southeast corner, known as The Pond, covering an area of 1.4 hectares. Because of its sunken location the noise of the city is reduced, creating a calm atmosphere in the heart of New York.

Various significant constructions are distributed throughout Central Park, such as Belvedere Castle, Bethesda Fountain or Strawberry Fields.

The park holds a total of 250,000 trees and around 300 species of animals. In summer the park holds different theatre performances,

numerous open-air concerts, seminars, movie screenings, dances and children's activities.

It must be highlighted that Central Park has been the backdrop for numerous movies and art exhibitions, such as that of Christo and Jeanne-Claude in 2005, titled *The Gates*, an ephemeral installation composed of 7,503 gates with free hanging saffron-coloured fabric panels seeming like a golden river appearing and disappearing through the bare branches of the trees.

### Objective of the competition

The objective of this competition for students of architecture and young architects, Central Park Summer Pavilion (CPSP) New York, is to create a multi-usage area in the emblematic Central Park that can host different activities in summer.

With its privileged location, the objective of the CPSP is to become a cultural and leisure reference point for inhabitants and visitors of the city, a space that is integrated in the natural environment of the park and that is flexible enough to adapt to a wide variety of activities on a moderate scale. Independent theatre, small concerts, temporary exhibits, conferences, book presentations... They will all take place in the CPSP.

The CPSP is envisioned as a meeting point for different cultural and leisure circuits, with the goal of using the same space for a broad range of daytime and nocturnal activities in a sustainable fashion that respects its surroundings. The idea is for it to become an obligatory stop for visitors to Central Park.

Therefore, the proposal must meet the demands and needs of residents and visitors,

paying special attention to sustainability and integration into the environment where it is located.



The architecture, temporary or permanent, must be the element that connects the natural surroundings with the activities carried out, allowing visitors to relax and enjoy their leisure time, creating a space where the unexpected can occur.

### Uses

The variety of uses for the CPSP is broad. They must be focused on activities that allow people to interact with each other and to have a dialogue with the park itself.

The project can be developed freely anywhere in the park, it is up to the participants to find a balance between the proposed usages and the fragile environment where it will be located.

Each proposal can define the uses, dimensions and carrying capacities considered appropriate for the estimated number of visitors to the CPSP and the idea of the project.

The following are some suggested uses:

- Restaurants/Cafes
- Relaxation area
- Area for theatre performances/Stage
- Area for exhibits
- Screening (movies) area
- Fashion runway
- Multi-use halls

The possible uses can be modified or omitted in accordance to the plans of each participant.



### Location

The location of the CPSP is only limited by the borders of Central Park. The pavilion can be placed in any area of the park.

The project can be freely developed in one or various spots in the park. There are no criteria for land usage, giving each team or participant free rein to develop their ideas.

### Call

This competition is open to international undergraduate and graduate students and recent graduate of architecture or related degrees, individually or in teams made up of a maximum of four (4) members.

Recent graduate means that person graduated within the two (2) years before the competition launching, this is, all graduated in 2013 or later.

Teams will pay a single registration fee, regardless of the number of team members.

Each participant can only present one proposal, whether as an individual or part of a team.

This competition is closed to any person who participated in the elaboration of the competition or who has dependent personal or professional ties to the organization.

### Queries

During the period indicated in the competition schedule that has been included in these Terms & Conditions, questions about this competition can be sent to [competitions@arquideas.net](mailto:competitions@arquideas.net).

Arquideas will respond to all of the questions posed during the established period and will publish answers to questions deemed to be of particular interest to all participants in order to improve the comprehension of the project and resolve doubts.

All the documentation needed to take part in the competition can be downloaded from the Arquideas web site [www.arquideas.net](http://www.arquideas.net) throughout the registration period.

### Documents to be submitted

Each participating team will submit a single panel a Din-A1 format in vertical disposition, where the ideas of the project take shape.



Kimberly Holden  
Anupama Kundoo  
Jaime Magen  
Luis Sanchez  
Laurens Paulmann  
Natasha Rieffel



Principal of SHoP  
Principal at Anupama Kundoo Architects  
Head of Magen Arquitectos  
Editor in Chief of COSAS de ARQUITECTOS  
Winner of the MESC Ibiza competition  
Winner of the MESC Ibiza competition



Each panel must have in the upper right corner the proposal identification code generated during the registration process. Any proposal that does not have a visible ID code under the described conditions described shall be exempted from the selection process and annulled. (Example: CPSP 0000)

The documentation included on the panel is free and always focused on the better understanding of the proposal by the Jury. It is recommended to present the following documentation given below as a minimum documentation for the understanding of the project:

- Representative plans and elevations
- Characteristic section
- Perspectives or digital images
- Small explanatory report

All texts on the proposal must be in English or Spanish.

All the information sent out of the single Din-A1 panel will not be evaluated by the Jury.

Two (2) files of the proposal must be submitted:

- A \*.PDF file in a vertical Din-A1 format (594x841 mm) with a maximum recommended size of about 8 Mb.
- A \*.JPG version of the proposal to be viewed in the website with a maximum size of about 1,500px wide.

The deadlines are until 24:00hrs. (GMT+0:00 – London time). As it is an international competition, it is necessary to consider the time zone from which you participate.

The proposals should be uploaded through the webpage [www.arquideas.net](http://www.arquideas.net) before the deadline of the competition shown on these Terms & Conditions.

### Jury

The Jury of this contest will consist of the following members, whom you may consult their full CV in the website:

**Kimberly Holden**  
*Principal of SHoP*

**Anupama Kundoo**  
*Principal at Anupama Kundoo Architects*

Jaime Magén

Head of Magén Arquitectos

Luis Sánchez

Editor in Chief of COSAS de ARQUITECTOS

Laurens Paulmann + Natasha Rieffel

Winner team of MESC Ibiza architecture competition

The members of the winner team will vote as a single Jury.

### Criteria used to evaluate the proposals

The submitted projects will be evaluated by the Jury with the following considerations:

- The quality of the architectural proposal
- The ability to clearly express the project concept
- The project location selection
- The relationship between the proposal and the landscape
- Solutions provided for the proposed uses
- Sustainability and energy usage



### Prizes

The following prizes will be awarded to proposals that best meet the purpose of the competition:

#### 1<sup>st</sup> Prize:

3,750 euros + 1 year free subscription to Arquitectura Viva magazine + 1 year free subscription to WA Wettbewerbe Aktuell magazine + Pack of The AAAA Magazine issues + Publication in WA Wettbewerbe Aktuell + Publication in Plataforma Arquitectura + Publication in Arquitectura Viva + Publication in The AAAA Magazine + Publication in COSAS DE ARQUITECTOS.

The winner or members of the winner team will take part of the Jury in the next architecture competition. The winner team will have a single vote.

#### 2<sup>nd</sup> Prize:

1,500 euros + 1 year free subscription to Arquitectura Viva magazine + 1 year free subscription to WA Wettbewerbe Aktuell magazine + Pack of The AAAA Magazine issues + Publication in WA Wettbewerbe Aktuell + Publication in Plataforma Arquitectura + Publication in Arquitectura Viva + Publication in The AAAA Magazine + Publication in COSAS DE ARQUITECTOS.

#### 3<sup>rd</sup> Prize:

625 euros + 1 year free subscription to Arquitectura Viva magazine + 1 year free subscription to WA Wettbewerbe Aktuell magazine + Pack of The AAAA Magazine issues + Publication in WA Wettbewerbe



**October 26, 2015**  
**December 11, 2015**  
**January 22, 2016**  
**February 5, 2016**  
**February 29, 2016**

Early registration period opens  
 Early registration deadline  
 Regular registration period deadline  
 Deadline for submission of proposals  
 Publication on the web of the Jury results

Aktuell + Publication in Plataforma Arquitectura + Publication in Arquitectura Viva + Publication in The AAAA Magazine + Publication in COSAS DE ARQUITECTOS.

Up to 5 honourable mentions will be given to the most interesting proposals in terms of architectural quality, and which have not received any of the first three prizes, and will be awarded with:

Last issue of The AAAA Magazine + Publication in Plataforma Arquitectura + Publication in WA Wettbewerbe Aktuell + Publication in The AAAA Magazine + Publication in Arquitectura Viva + Publication in COSAS DE ARQUITECTOS.

**Arquideas Special Prize:**

The Arquideas Special Prize will be given, awarded with 500 euros, to the proposal with more votes from Arquideas Community users, among winners, honourable mentions and the finalist projects.

An Arquideas supporting document will be sent to all the proposals that have received any of the mentioned awards.

Taxes will be withheld on cash prizes in accordance with current regulations.

**Schedule**

- October 26, 2015**  
 Early registration period opens  
 Consultation period opens
- December 11, 2015**  
 Early registration deadline
- December 12, 2015**  
 Regular registration period opens
- January 22, 2016**  
 Regular registration period deadline
- January 31, 2016**  
 Deadline for consultations
- February 5, 2016**  
 Deadline for submission of proposals
- February 29, 2016**  
 Publication on the web of the Jury results  
 Virtual exhibition

## Registration

The registration period falls between October 15, 2015 and January 15, 2016.

### Early registration

(October 26, 2015 to December 11, 2015)

50 € individual registration

75 € team registration (from 2 to 4 members)

### Regular registration

(December 12, 2015 to January 22, 2016)

75 € individual registration

100 € team registration (from 2 to 4 members)

## Registration fee payment

Registration will be done through the website and by one of the two ways described below.

- Pay-Pal:

Pay-Pal account: [payments@arquideas.net](mailto:payments@arquideas.net)

The registration is performed automatically.

There are no extra fees for the use of this service.

- Bank transfer:

It is considered that a registration is done correctly and on time, so that the transfer is received before the registration end date specified in the schedule of these Terms & Conditions.

Any possible commission applied by the issuing bank shall be borne by the participant.

## Beneficiary:

Arquideas Gestión de Concursos SL

## Bank:

Caja de Arquitectos

## IBAN:

ES40 3183 3800 3300 0082 8949

## BIC/SWIFT:

CASDESBB

## Item:

ID code provided during the registration process (Example: CPSP 0000)

It is very important to introduce the ID code in the payment reference in order of a correct trace between the bank transfer and the registered participant or team.



## Exhibition and publication

All of the proposals presented by participants will be part of a virtual exhibition on our web site [www.arquideas.net](http://www.arquideas.net), with a special focus on the top three prizes, the honourable mentions, the finalists and the Arquideas Special Prize.

The prize winning proposals will be disseminated, with some of the top three prizes and honourable mentions featured in the collaborating publication.

## Property rights

All of the documentation presented in the competition will become part of the Arquideas archive, which reserves the right to promote and publish the presented proposals.

Therefore, participation in the competition includes the concession of all rights of dissemination of the presented work to Arquideas Gestión de Concursos SL.

The material presented can be published in virtual galleries on the Arquideas website, as well as on websites of collaborating publishing houses.

If necessary, Arquideas reserves the right to adapt the content of presented proposals to ensure their correct publication, without modifying the plans in any way.

If any proposal presented is found to be plagiarized, it will automatically be excluded from the competition.

## Other notes

Arquideas reserves the right to modify the competition deadlines if necessary due to

circumstances beyond the control of the company holding the competition, in order to make sure that the competition is correctly run. These changes will be duly communicated via our website.

Arquideas will not return any registration fees, except in the case of double payments or errors in the price of the registration fee.

Arquideas is not responsible for any possible violations of these Terms & Conditions by collaborating businesses.

By registering for the competition, participants accept that they will comply with all Terms & Conditions.

## Acknowledgements

Arquideas would like to thank the members of the Jury of this competition for their collaboration and dedication, as well as the collaborating businesses for their support, dissemination of the work of the participants and involvement in the prizes.



Arquitectura Viva



the AAAA magazine

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