

**FACULTY OF ARCHITECTURE  
BRNO UNIVERSITY OF TECHNOLOGY**Porici 5  
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To whom it may concern,

**ARCHmedium** is proud to announce its 17th architectural competition "**DETROIT STATION FOR THE ARTS**" for students and young graduates.

For this challenge, we took into consideration the city of Detroit for its problems in population and urbanism.

Detroit is the largest city in the state of Michigan and was one of the most powerful industrial centers in the country. Hosting Ford, Chrysler and General Motors headquarters, the city had a huge metropolitan area which attracted workers who established there on the rise of industrialization. In the sixties European and Japanese automobile industries started to arrive to the United States. The quality of the Japanese product caused Detroit's gradual loss in competitiveness and it is during these years that the city begins to desolate. Detroit currently has a total area of 359 km<sup>2</sup>, 800,000 empty structures and 33,500 abandoned homes. The most emblematic abandonment is the central railway station, the **Michigan Central Station**. We propose to rehabilitate the abandoned Detroit's central station to transform it into a hybrid building full of life, a center for the Arts. A central station intended for people and culture interchange, with the purpose to regenerate the station's area.

**We would like to count with the participation of the students of your University, who, we believe, will give the project a unique approach and will contribute to enriching the quality of the proposals and the experience of all participants.**

ARCHmedium competitions aim to be a learning experience to complement their formal education, giving them the opportunity for their projects to be evaluated by prestigious architects, be published in international magazines and exhibited at architecture schools from around the world.

The jury is composed by five internationally recognized architects:

- Benedetta Tagliabue (EMBT)
- Lola Domènech
- Bosch Capdeferro
- Jonander Agirre
- Jordi Bernado

The competition is public and open to all students and young architects. For further information and to know how to register, please visit our website [www.archmedium.com](http://www.archmedium.com). I have included some flyers and posters in case you wish to promote the competition in your university.

We thank you for your invaluable collaboration and remain at your disposal for any question or suggestion you may have.

Yours faithfully,



**Gaston Saboulard**  
Director