  **East Centric Architecture Triennale -**

***Lost in Trans(ap)parencies -* Photo-video contest**

Arhitext design Foundation announces a new contest, part of East Centric Architecture Triennale: the ***Lost in Trans(ap)parencies* photo-video contest.**

**The competition** is open to all citizens (minimum 18 years of age) of the Central and Eastern European countries\* and has 2 sections: **Photography** and **Video**. The theme of the photo-video contest is **Trans(ap)parencies**.

The competition aims to promote artistic interpretations of architectural spaces and objects, whether they are inside the urban space or not, but it does not aim to promote a simple depiction of architecture in photographic or video images. Our desire is to encourage creative representations, which create new meanings (using the two instruments – the photographic and the video image). The entries should describe a dialogue between: **a.** one / multiple buildings or interior / exterior architectural spaces and **b.** photographic art or video art.

**The goal is to bring value to both the architectural and the artistic creation.**

Together with the condition for the entrants to be citizens of the countries in the Central and Eastern European region, also the (indoor / outdoor) architectural space(s) or building(s) described in the contest entry must be from the Central and Eastern European countries.

**Registration deadline of entries is September 5th at 23:59 GMT+2.**

The jury will be the same for both sections of the competition and will be comprised of photographers, art curators, architects and visual artists from Central and Eastern Europe.

The entries selected by the jury in the first round of evaluation **will be published in the on-line exhibition** ***Lost in Trans(ap)parencies***, ***photo-video contest*** which will be featured on [www.east-centricarch.eu](http://www.east-centricarch.eu) platform starting 23rd of September. The same entries will also be exhibited in the **print and video exhibition** ***Lost in Trans(ap)parencies***, which will be inaugurated on October 18th, during the Triennale.

The public will have the possibility to vote the favorite work in each section from the entries featured in the online exhibition. The entry that gathers the most votes, one entry from each category, will be declared the winner of the **Public voting Award**. In the same time, the jury will select the best work in each category, which will be declared the winner of the **Jury Award.**

The winner nominated by the jury and the winner chosen by the public vote (in each category) will receive prizes consisting in bilingual (Romanian - English) architecture books and Arhitext magazines worth 100 euro + special prizes from the contest partners.

**The** **Award Gala will take place on October 18th, after the opening of the exhibition (print and video) *Lost in Trans(ap)parencies.***

**Competition dates:**

- 5 July – 5 September: Submission of entries

- 9 September – 16 September: Round One of selection

- 23 September: The inauguration of the online exhibition with the entries selected in Round One

- 23 September – 16 October: Public online voting

- 10 October: The video and print exhibition ***Lost in Trans(ap)parencies* will open for the public** during the East Centric Architecture Triennale in Bucharest

**- 18 October: Official opening of the video** and print exhibition ***Lost in Trans(ap)parencies*** followed by the **Awards Gala.**

**The regulations of the present contest can be found** [**here**](http://www.arhitext.com/docs/Regulament%20concurs%20foto-video_ENG.pdf)**.**

\*Albania, Austria, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Czech Republic, Cyprus, Estonia, Germany, Greece, Kosovo, Latvia, Lithuania, Macedonia, Moldova, Poland, Romania , Russia, Serbia, Slovakia, Slovenia, Turkey, Ukraine, Hungary

Organiser: Fundaţia Arhitext design

***Lost in Trans(ap)parencies***, *photo-video contest* is a cultural project financed by the Romanian Architects’ Chamber, from the Architecture stamp funds



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*Trans(ap)parencies* project is a project financed by the Administration of the National Cultural Fund

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 More details:

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